

The background is a solid purple color. In the center is a large, white, irregularly shaped area with a dashed border. Scattered around this central area are several decorative elements: a red star, a white plus sign, a green star, a blue star, and a white starburst. The text is written in a blue, hand-drawn, outlined font.

# english Curriculum

## Whole School Overview

2023-24

## Year 3 (520-840L)

Journey  
Aaron Becker

The Owl Who Was Afraid  
of the Dark  
(550L)

The Firework Maker's  
Daughter  
Philip Pullman  
(870L)

The Firework Maker's  
Daughter  
Philip Pullman  
(870L)

The Boy Who Grew  
Dragons  
Andy Shepherd  
(840L)

The Boy Who Grew  
Dragons  
Andy Shepherd  
(840L)

## Year 4 (500-930L)

Varjak Paw  
S.F.Said  
(500L)

Varjak Paw  
S.F.Said  
(500L)

Loki: A Bad God's Guide  
to Being Good  
Louie Stowell  
(880L)

Loki: A Bad God's Guide  
to Being Good  
Louie Stowell  
(880L)

Charlie and the  
Chocolate Factory  
Roald Dahl  
(810L)

Charlie and the  
Chocolate Factory  
Roald Dahl  
(810L)

## Year 5 (700-1000)

Wonder  
R J Palacio  
(790L)

Wonder  
R J Palacio  
(790L)

Matilda  
Roald Dahl  
(840L)

Matilda  
Roald Dahl  
(840L)

Boy at the Back of the  
Class  
Onjali Q. Rauf  
(940L)

Boy at the Back of the  
Class  
Onjali Q. Rauf  
(940L)

## Year 6 (750-1200L)

Harry Potter and the  
Philosopher's Stone  
J.K.Rowling  
(880L)

Harry Potter and the  
Philosopher's Stone  
J.K.Rowling  
(880L)

Clockwork  
Philip Pullman  
(900L)

Clockwork  
Philip Pullman  
(900L)

Running Wild  
Michael Morpurgo  
(1000L)

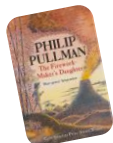
Running Wild  
Michael Morpurgo  
(1000L)

## Year 3 (520–840L)



Journey  
Aaron Becker

The Owl Who Was Afraid of the Dark  
(550L)



The Firework Maker's Daughter  
Philip Pullman  
(870L)



The Boy Who Grew Dragons  
Andy Shepherd  
(840L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- Quest & Return – sequels to Journey

### Writing Outcomes

#### Autumn 1

##### Transcription Focus

- Setting description – Journey
- Character profile – the girl

#### Spring 1

- Character/setting descriptions – Fire Fiend's Grotto
- Instruction text – how to make a firework
- Persuasive advert – own firework

#### Summer 1

- Diary entry – character's POV
- Explanation text – plant that hatches a magical creature
- Poetry – rhyming structures

### Grammar, Punctuation and Spelling

#### Autumn 1

##### Transcription Focus and KS1 consolidation

- use further prefixes and suffixes and understand how to add them – see [English appendix 1](#)
- spell further homophones
- spell words that are often misspelt – see [English appendix 1](#)
- place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]
- use the first 2 or 3 letters of a word to check its spelling in a dictionary
- write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far

#### Spring 1

- Expanded noun phrases
- Sentence function – commands (Y2)
- Commas in lists (Y2)
- Conjunctions
- Headings and subheadings
- Adverbs
- Prepositions
- Present perfect form of verbs

#### Summer 1

- Conjunctions
- Adverbs
- Prepositions
- Progressive forms of verbs
- Noun phrases
- Headings and subheadings
- Present tense
- Figurative language/word class revision (based around poetry unit)

## Year 3 (520-840L)



Journey  
Aaron Becker

The Owl Who Was Afraid of the Dark  
(550L)



The Firework Maker's Daughter  
Philip Pullman  
(870L)



The Boy Who Grew Dragons  
Andy Shepherd  
(840L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- The Firework Maker's Daughter

### Writing Outcomes

#### Autumn 2

- Setting description – fireworks (The Owl Who Was Afraid of the Dark)
- Non-chronological report – Owls
- Christmas-themed task

#### Spring 2

- Recount – eyewitness account
- Narrative – character dialogue focus
- Poetry – fire imp

#### Summer 2

- Narrative – chapter ending
- Non-chronological report – own dragon
- Informal letter (letter to grandad from Tomas/Chipstick)

### Grammar, Punctuation and Spelling

#### Autumn 2

- Expanded noun phrases
- Nouns and pronouns
- Verbs and adverbs
- Conjunctions
- Exclamation marks
- Adjectives (including for comparison)
- Headings and subheadings
- Determiners – 'a' and 'an'

#### Spring 2

- Expanded noun phrases
- Progressive tense
- Conjunctions
- Figurative language (similes and alliteration focus)
- Inverted commas
- Word class revision (linked to poetry unit)

#### Summer 2

- Inverted commas
- Conjunctions
- Adverbs
- Prepositions
- Present perfect form
- Noun phrases
- Verbs

## Year 4 (500-930L)



Varjak Paw  
S.F.Said  
(500L)



Loki: A Bad God's Guide to Being Good  
Louie Stowell  
(L)



Charlie and the Chocolate Factory  
Roald Dahl  
(810L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- DK Eyewitness: Cats
- Martial Arts comprehension

- DK Eyewitness: Mythology
- Dragonology: The Complete Book of Dragons
- Beowulf

- Journey of a Cocoa Bean – from bean to bar

### Writing Outcomes

#### Autumn 1

- Character description
- Non-chronological report – Blue Mesopotamian cats
- Poetry – Black History Month

#### Spring 1

- Diary entry – Loki (illustrated)
- Setting description (including similes and metaphors) – Asgard
- Narrative – Norse myths and legends – creation myth

#### Summer 1

- Setting description – compare two contrasting settings: the Bucket house and the chocolate factory
- Persuasive advert
- Explanation text – machine in the chocolate factory/water cycle

### Grammar, Punctuation and Spelling

#### Autumn 1

- Word classes revision (inc. collective nouns)
- Expanded noun phrases
- Apostrophes for omission and possession
- Fronted adverbials
- Headings and subheadings
- Nouns and pronouns
- Conjunctions
- Prepositions
- Paragraphs

#### Spring 1

- Fronted adverbials (time and manner)
- Nouns and pronouns
- Apostrophes – plural possession
- Prepositions (inc. prepositional phrases)
- Expanded noun phrases
- Figurative language
- Conjunctions and clauses
- Tenses – simple and progressive
- Inverted commas – direct speech
- Verbs and adverbs

#### Summer 1

- Expanded noun phrases
- Figurative language skills – similes, metaphors and alliteration
- Word classes
- Prepositions
- Sentence types and functions (rhetorical questions)
- Present tense (inc. perfect tenses)

## Year 4 (500-930L)



**Varjak Paw**  
S.F.Said  
(500L)



**Loki: A Bad God's Guide to Being Good**  
Louie Stowell  
(L)



**Charlie and the Chocolate Factory**  
Roald Dahl  
(810L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- DK Eyewitness: Cats
- VIPERS comprehension – Literacy Shed+

- DK Eyewitness: Mythology
- Dragonology: The Complete Book of Dragons
- Beowulf
- VIPERS comprehension – Literacy Shed+

- Journey of a Cocoa Bean – from bean to bar

### Writing Outcomes

#### Autumn 2

- Explanation text – Varjak Paw's skills
- Narrative – continuing the chapter (setting and atmosphere focus) Adventure/suspense
- Christmas-themed task

#### Spring 2

- Non-chronological report – Norse characters
- Leaflet – Loki's Guide to School
- Letter to Odin

#### Summer 2

- Discussion text – balanced argument – should Willy Wonka's factory be closed down?
- Narrative – recreate an event from the perspective of another character

### Grammar, Punctuation and Spelling

#### Autumn 2

- Standard English
- Nouns and pronouns
- Verbs and adverbs
- Conjunctions
- Prepositions
- Fronted adverbials
- Adverbials for time, cause and effect
- Expanded noun phrases
- Figurative language
- Inverted commas

#### Spring 2

- Nouns and pronouns
- Prefixes and suffixes
- Conjunctions and clauses
- Adverbs
- Prepositions
- Apostrophes for omission and possession
- Standard English
- Sentence types and functions

#### Summer 2

- Fronted adverbials (time, manner and cause)
- Expanded noun phrases
- Standard English
- Conjunctions and clauses
- Paragraphs
- Suffixes
- Inverted commas
- Nouns and pronouns
- Verbs and adverbs

## Year 5 (700–1000)



Wonder  
R J Palacio  
(790L)



Matilda  
Roald Dahl  
(840L)



Boy at the Back of the Class  
Onjali Q. Rauf  
(940L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- Michael Rosen's Book of Nonsense
- Boy: a biography by Roald Dahl

### Writing Outcomes

#### Autumn 1

- Diary entry – August's First Day
- Character Profiles
- Narrative – recreate or finish chapter
- Black History Month

#### Spring 1

- Character description – comparing two contrasting characters
- Persuasive advert – Wormwood's Motors
- Limericks

#### Summer 1

- Character profile – Ahmet
- Information text – BSJS leaflet
- Narrative – recreate chapter from the viewpoints of different characters

### Grammar, Punctuation and Spelling

#### Autumn 1

- Word classes (revision)
- Expanded noun phrases
- Adverbials
- Inverted commas
- Conjunctions
- Relative clauses (inc. parenthesis)
- Past progressive and perfect tenses
- Modal verbs

#### Spring 1

- Expanded noun phrases
- Apostrophes – plural and possessive
- Adverbials
- Clauses and conjunctions
- Modal verbs

#### Summer 1

- Adverbials of time, place and manner
- Tenses
- Inverted commas
- Parenthesis
- Nouns and pronouns
- Conjunctions
- Past progressive and perfect tenses

## Year 5 (700–1000)



Wonder  
R J Palacio  
(790L)



Matilda  
Roald Dahl  
(840L)



Boy at the Back of the Class  
Onjali Q. Rauf  
(940L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- Boy: a biography by Roald Dahl

### Writing Outcomes

#### Autumn 2

- Recount – the fight in the woods (two perspectives)
- Letters between Jack and Mr Tushman
- Christmas-themed task

#### Spring 2

- Biography
- Instructions – chapter 3
- Explanation text – how to scare Miss Trunchbull

#### Summer 2

- Formal letter – asking for help for Ahmet
- Newspaper report – Who is Ahmet and how can we help?

### Grammar, Punctuation and Spelling

#### Autumn 2

- Standard English
- Past perfect
- Cohesion within paragraphs using adverbials
- Apostrophes for omission and possession (recap)
- Conjunctions
- Figurative language (similes, metaphors and alliteration)

#### Spring 2

- Past perfect tense
- Modal verbs
- Parenthesis
- Relative clauses to add further information
- Adverbials
- Prefixes and suffixes

#### Summer 2

- Standard English
- Adverbs of possibility
- Adverbials
- Clauses and conjunctions (inc. relative clauses)
- Commas to avoid ambiguity
- Inverted commas



## Year 6 (750–1200L)



Harry Potter and the Philosopher's Stone  
J.K.Rowling  
(880L)



Clockwork  
Philip Pullman  
(900L)



Running Wild  
Michael Morpurgo  
(1000L)

### Additional Texts (inc. non-fiction, extracts and poetry)

- |   |  |   |
|---|--|---|
| <ul style="list-style-type: none"> <li>• Fantastic Beasts and Where to Find Them</li> <li>• National Geographic for kids</li> <li>• DK Eyewitness: Mythology</li> </ul> | <ul style="list-style-type: none"> <li>• How to Cook Children: a grisly recipe cookbook</li> </ul> | <ul style="list-style-type: none"> <li>• DK Eyewitness: Rainforests</li> <li>• Author study – Michael Morpurgo</li> </ul> |
|---|--|---|

### Writing Outcomes

#### Autumn 1

- Descriptive writing (character and setting description)
- Discussion – should animals be kept in enclosures?
- Persuasive advert – item from Hogwarts
- Poetry – Black History Month

#### Spring 1

- Postcard – arrival in Glockenheim
- Instructions (linked to non-fiction text)
- Persuasive advert – visit Glockenheim
- Formal letter to Dr Kalmenius

#### Summer 1

- Diary entry – Will
- Non-chronological report – rainforest/rainforest animals

### Grammar, Punctuation and Spelling

#### Autumn 1

#### Spring 1

#### Summer 1

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## Year 6 (750–1200L)



Harry Potter and the Philosopher's Stone  
J.K.Rowling  
(880L)



Clockwork  
Philip Pullman  
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Running Wild  
Michael Morpurgo  
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### Additional Texts (inc. non-fiction, extracts and poetry)

- Fantastic Beasts and Where to Find Them
- National Geographic for kids
- DK Eyewitness: Mythology

- How to Cook Children: a grisly recipe cookbook

- DK Eyewitness: Rainforests
- Author study – Michael Morpurgo

### Writing Outcomes

#### Autumn 2

- Narrative – to entertain. Focus – dialogue to convey character
- Non-chronological report – mythical creature
- Christmas-themed task

#### Spring 2

- Owner's guide – explanation text
- Narrative – to entertain. Short ghost story. Focus – dialogue to advance the action

#### Summer 2

- Formal letter
- Writing Workshops

### Grammar, Punctuation and Spelling

#### Autumn 2

#### Spring 2

#### Summer 2