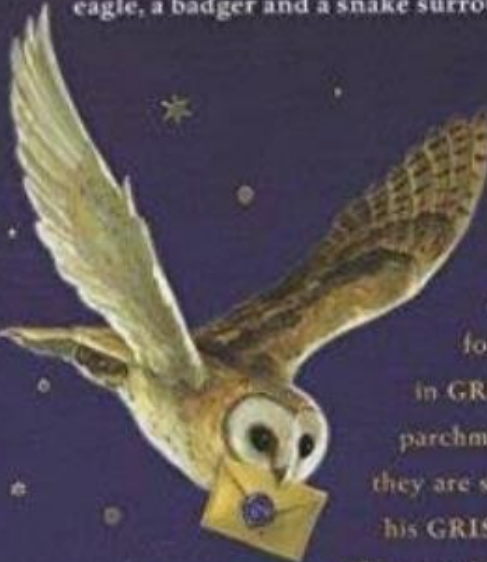


Turning the envelope over, his hand trembling, Harry saw a purple wax seal bearing a coat of arms; a lion, an eagle, a badger and a snake surrounding a large letter 'H'.



HARRY POTTER has never even heard of Hogwarts when the LETTERS start dropping on the doormat at number four, Privet Drive. Addressed in GREEN INK on yellowish parchment with a PURPLE SEAL, they are swiftly confiscated by his GRISLY aunt and uncle.

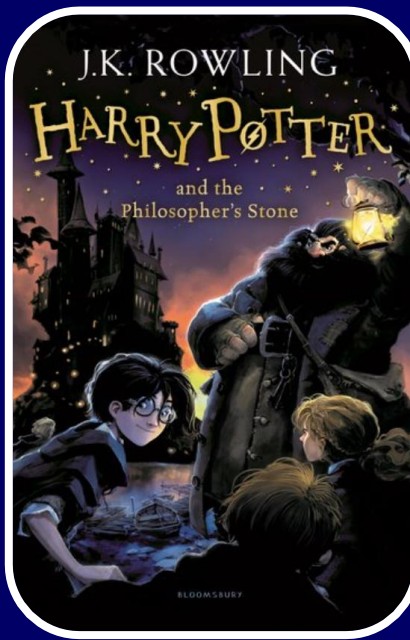
Then, on Harry's eleventh birthday, a great beetle-eyed GIANT of a man called RUBEUS HAGRID bursts in with some ASTONISHING news: Harry Potter is a wizard, and he has a place at HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY.

An incredible adventure is about to begin!

Year 6 – Autumn Term

Writing Outcomes

- Descriptive writing (character and setting description)
- Discussion – should animals be kept in enclosures?
- Persuasive advert – item from Hogwarts
- Poetry – Black History Month



Supporting Texts

- Fantastic Beasts and Where to Find Them
- National Geographic for kids
- DK Eyewitness: Mythology

GPS Overview

- TBC

Harry Potter and the
Philosopher's Stone
J. K. Rowling
(880L)

Autumn 1

Genre

Fiction text (links to narrative) – Character and setting description

Genre

Discussion Text – Balanced Argument

Genre

Persuasive Text – Advertisement

Audience

Readers new to the Harry Potter series

Audience

Children aged 10–16 years

Audience

Witches and Wizards (age to be decided)

Purpose

To describe and inform the reader through the use of appropriate detail

Purpose

To inform young age 10–16 about the pros and cons of keeping animals in captivity to help them make their own choice

Purpose

To inform customers about the features of a product, and to persuade them to buy it through the use of appropriate and appealing language

How will I know I have achieved this?

The descriptions will provide the reader with a clear image of one of the main characters and settings within the series before they read the book, through the use of specific detail and carefully chosen language

How will I know I have achieved this?

The reader will be well informed about both sides of the argument, and can use their knowledge to decide whether they agree or disagree with the topic

How will I know I have achieved this?

The reader will think that the product is a good idea, or could change their life for the better, and would be convinced to buy it

Week 2

Character & Setting Description – Harry Potter & Hogwarts School of Witchcraft & Wizardry (1 week)

Recommended writing journey

(GPS skills taught within units where relevant)

Lesson 1 – hook, audience & purpose and deconstruction

Lesson 2 – vocabulary building

Lesson 3 – vocabulary building (similes & metaphors)

Lesson 4 – drafting

Lesson 5 – editing and redrafting

Week 3-4

Discussion (balanced argument) – Should animals be kept in enclosures? (2 weeks)

Recommended writing journey

(GPS skills taught within units where relevant)

Lesson 1 – hook, audience & purpose and research

Lesson 2 – model text and deconstruction

Lesson 3 – identifying and collating pros and cons

Lesson 4 – vocabulary building

Lesson 5 – mini write to embed skills

Lesson 6 – planning

Lesson 7 – drafting

Lesson 8 – drafting

Lesson 9 – editing

Lesson 10 – redrafting/assessment

*Publishing to be completed electronically for purpose

GPS

Week 1

Week 2

Week 3

Week 4

Week 5

Autumn 1

Week 5-6

Persuasive Advert – item from Hogwarts or Diagon Alley (1.5 weeks)

Recommended writing journey

Lesson 1 – hook, audience & purpose; model text and deconstruction

Lesson 2 – vocabulary building

Lesson 3 – mini write to embed skills

Lesson 4 – planning

Lesson 5 – drafting

Lesson 6 – drafting

Lesson 7 – editing

Lesson 8 – redrafting/assessment

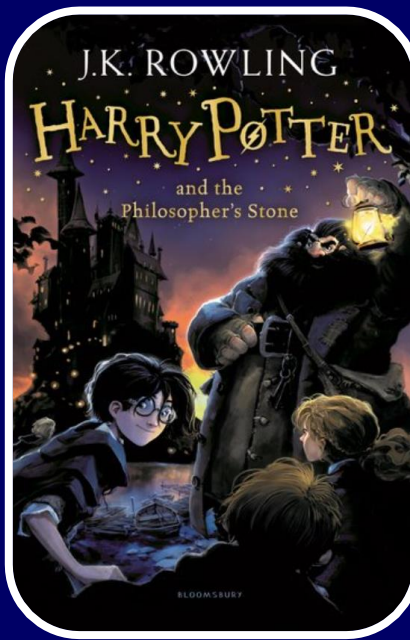
Week 6-7

Black History Month focus

To be completed during history lessons

Writing Outcomes

- Narrative – to entertain. Focus – dialogue to convey character and advance the action
- Non-chronological report – mythical creature
- Christmas-themed task



Supporting Texts

- Fantastic Beasts and Where to Find Them
- National Geographic for kids
- DK Eyewitness: Mythology

GPS Overview

- TBC

Harry Potter and the
Philosopher's Stone
J. K. Rowling
(880L)

Autumn 2

Genre

Narrative – to entertain. Focus – dialogue to convey character and advance the action

Genre

Non-chronological report – mythical creature

Genre

Christmas-themed task TBC

Audience

Wider audience: children and adults who are fans of the Harry Potter series!

Audience

Children aged 7–11 years

Audience

Purpose

To rewrite a chapter, giving the reader a description of the setting and atmosphere, and to convey character through dialogue

Purpose

To inform the reader about a mythical creature from the Harry Potter series
GDS: as EXS, but based around their own mythical creature design

Purpose

How will I know I have achieved this?

The reader will have a clear picture of the setting and atmosphere in their mind, and will be able to identify clues about the characters' personalities through the dialogue.

How will I know I have achieved this?

The reader will learn a range of relevant details about the chosen mythical creature, including its appearance, habitat, diet and behaviours

How will I know I have achieved this?

Week 1-2

Narrative – to entertain. Focus – dialogue to convey character and advance the action (2 weeks)

Recommended writing journey

(GPS skills taught within units where relevant)

Lesson 1 – hooks, audience & purpose and deconstruction

Lesson 2 – building background – extracts (choose)

Lesson 3 – building background – character voice

Lesson 4 – vocabulary building

Lesson 5 – planning

Lesson 6 – drafting

Lesson 7 – editing

Lesson 8 – drafting

Lesson 9 – editing

Lesson 10 – redrafting/assessment

Week 3-4

Non-chronological report – mythical creature (2 weeks)

Recommended writing journey

(GPS skills taught within units where relevant)

Lesson 1 – hook, audience & purpose and research/design

Lesson 2 – model text and deconstruction

Lesson 3 – building background – creature key facts

Lesson 4 – vocabulary building

Lesson 5 – mini write to embed skills

Lesson 6 – planning

Lesson 7 – drafting

Lesson 8 – drafting

Lesson 9 – editing

Lesson 10 – redrafting/assessment

GPS

Week 1

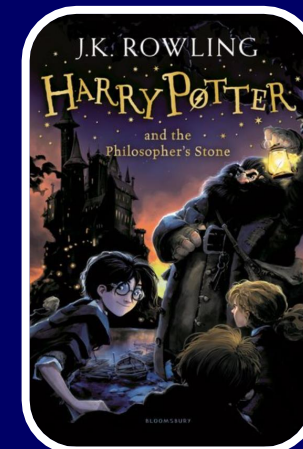
Week 2

Week 3

Week 4

Week 5

Autumn 2



Week 5-6

Christmas-themed task – TBC (1.5 weeks)

Recommended writing journey

Lesson 1 –

Lesson 2 –

Lesson 3 –

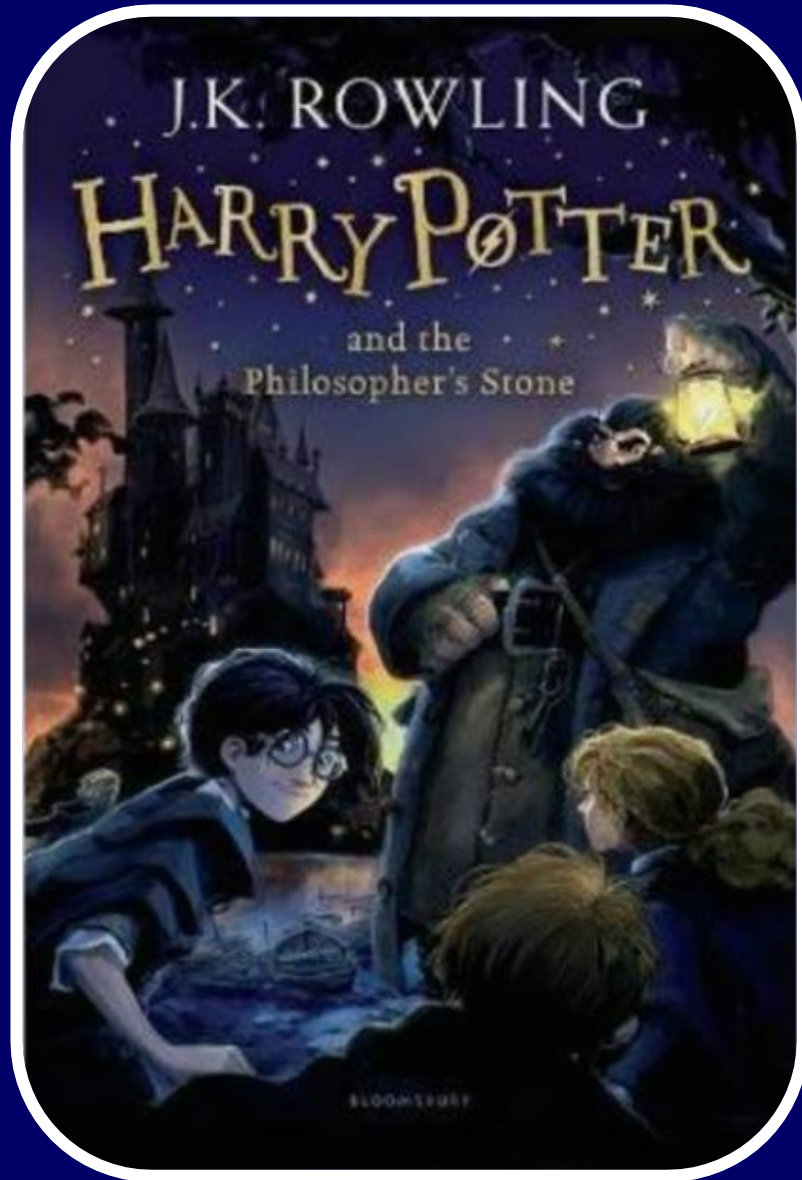
Lesson 4 –

Lesson 5 –

Lesson 6 –

Lesson 7 –

Lesson 8 –



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